



# **Katie DeCosta**

Saxophone - Jazz Theory - Composition - Beginning Clarinet

541-606-7764

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## **About**

Katie DeCosta is in her fourth year of majoring in music at the University of Oregon and has been playing saxophone for 10 years. In and out of school, she is an active performer and composer in the Eugene area. Descarga 54, Swing Shift Jazz Orchestra, UO's Latin Jazz Ensemble, Lab Band II, Sax Quartet, Jazz Combos, Foxglove, and Eugene Faith Center's worship team are just a few of the groups Katie has been involved in the past few years. In addition, she leads her own shows at the Jazz Station and other local venues on occasion.

In her writing, arranging, and playing, Katie focuses on a growth mindset and staying curious about new subjects. Genres such as jazz, salsa, cumbia, merengue, bomba, gospel, alternative Christian music, chamber music, funk, rock, R&B, classical saxophone repertoire, and Irish folk music are part of her musical journey.

She hopes to create a space where her students can explore the music they are passionate about and feel free to have fun in the process. Her studio emphasizes critical thinking skills, open communication, and good work ethics.

## **Lessons**

\$40 – 50 minute lesson

\$30 – 30 minute lesson

Lessons are offered once a week. Lessons twice a week are available if a student is interested in multiple subjects such as both composition and saxophone or needs additional support in their learning process (case by case basis).

## **Payment**

Monthly installments are due on the 1<sup>st</sup> of each month lessons will taken in. I accept checks, cash, or Venmo.

### **Cancellations/Missed Lessons Policy**

Please give me notice if you must miss a lesson for any reason. If notice is given 24 hours or more in advance, we will work to reschedule the lesson. If a reschedule is not possible for the same week, that week lesson's money will be reimbursed. If notice is given any less than 24 hours before a lesson or a student is a no show, that lesson will not be reimbursed.

### **Expectations**

As a teacher, I will bring lesson materials for students each week, demonstrate by playing passages, and do my best to be flexible when accommodating learning differences. Lessons will be specific when it comes to music fundamentals such as rhythm, time, and notes. The content of each lesson will be individually built around students' music interests.

Students are expected to practice assigned repertoire and come prepared to each lesson. Prepared means a student has all the materials they need (including reeds and a pencil!), is on time, and has practiced throughout the week. Note that practice will be most efficient when done in small chunks over multiple days rather than crammed in a long session the day before.